

**STUDY & EVALUATION SCHEME**

**OF**

**BACHELOR OF ARTS  
(ENGLISH LITERATURE)**

**[W.E.F. SESSION 2020-21]**



**आईएफटीएम विश्वविद्यालय, मुरादाबाद, उत्तर प्रदेश**

**IFTM University, Moradabad, Uttar Pradesh**

**NAAC ACCREDITED**

**N.H.-24, Lodhipur Rajput, Delhi Road, Moradabad, Uttar Pradesh-244102**

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**Website: [www.iftmuniversity.ac.in](http://www.iftmuniversity.ac.in)**



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**Study & Evaluation Scheme Of  
Bachelor of Arts (English Literature)**

**[w.e.f. Session 2020-21]**

### **Summary**

<b>Programme:</b>	<b>Bachelor of Arts (English Literature)</b>
<b>Programme Level:</b>	<b>UG Degree</b>
<b>Duration:</b>	<b>Three years (Six semesters) Full Time</b>
<b>Medium of Instruction:</b>	<b>English</b>
<b>Minimum Required Attendance:</b>	<b>75%</b>

### **Programme Outcomes (POs)**

Students completing this programme will be able to:

- Enhance critical thinking.
- Have knowledge of different literary periods and trends of each of these periods.
- Evince a reading knowledge of at least one foreign language.
- Know conventions of diverse textual genres including fiction, nonfiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.
- Have knowledge of works written by different sections of people (gender, racial and ethnic minorities).

**Evaluation of theory Papers:**

<b>Internal</b>	<b>External</b>	<b>Total</b>
30	70	100

**Internal Evaluation of theory:**

<b>Class Test I</b>	<b>Class Test II</b>	<b>Class Test III</b>	<b>Assignment(s) Based on Practical</b>	<b>Others activities (including attendance)</b>	<b>Total</b>
Best two out of the three					
10	10	10	5	5	30

**Duration of Examination:**

<b>Internal</b>	<b>External</b>	<b>Practical</b>
1 hrs	3 hrs	Nil

**Study and Evaluation Scheme**

**FIRST YEAR  
SEMESTER- I**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL102	Poetry	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**SEMESTER- II**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL202	Prose	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**SECOND YEAR  
SEMESTER-III**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL302	Drama	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**SEMESTER-IV**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL402	Fiction	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**IFTM University, Moradabad**  
**Programme: Bachelor of Arts (English Literature)**

**Study and Evaluation Scheme**

**THIRD YEAR**

**SEMESTER-V**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL502	History of English Literature	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**SEMESTER-VI**

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
						Internal Exam			External Exam		
			L	T	P	CT	AS +AT	Total			
<b>THEORY</b>											
1.	BEL602	Indian Writings in English	4	0	0	20	10	30	70	100	4
<b>Total</b>			<b>4</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>4</b>

**IFTM University, Moradabad**  
**Programme: Bachelor of Arts (English Literature)**  
**Semester - I**

## Course 1: Poetry-BEL102

**Course Objectives:** This course would serve the students poetry from various cultures, languages, forms and historic periods, letting the students to appreciate its various elements such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.

### UNIT I

#### Forms of Poetry

1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue

#### Stanza Forms

1. The Heroic Couplet 2. The Blank Verse 3. The Spenserian Stanza 4. Terza Rhyme

### UNIT II

William Shakespeare	:	The marriage of True Minds Not Marble not The Gilded Monuments
John Donne	:	The Sun Rising
Michael Drayton	:	Since there's no help left.... *

### Unit-III

Alexander Pope	:	Lines on Addison from the Dunciad
Thomas Gray	:	The Bard, Ode on the Spring
William Blake	:	London, The Chimney Sweepers

### Unit-IV

William Wordsworth	:	The World is too much with us, Daffodils
Robert Bridges	:	Nightingale
W.B. Yeats	:	The Lake Isle of Innisfree

### Unit-V

John Milton	:	On His Blindness
John Keats	:	Ode to Autumn
Robert Browning	:	The Last Ride Together*

**Note-\*** means non-detailed study.

### Course Outcomes:

Students completing this course will be able to:

- Understand poetry from various cultures, languages and historic periods.
- Appreciate poetry as a literary art and its various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Identify a variety of forms and genres of poetry.
- Recognize the rhythms, metrics and other musical aspects of poetry.

### Suggested Readings:

- 1- Varshney, R. L., W.B. Yeats' Selected Poems, LNA Publishers, Agra.
- 2- Khandelwal, K. N., William Wordsworth's Selected Poems, LNA Publishers, Agra.
- 3- Arora, John Milton's Selected Poems, Student Store Publication, Bareilly.
- 4- Sastri, P. S., Robert Browning's Selected Poems, LNA Publishers, Agra.
- 5- Gupta, V. K., English Literature-I edited, Ranjana Prakashan Mandir, Agra.

### Website Sources:

- [www.poemhunter.com](http://www.poemhunter.com)
- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.oxfordreference.com](http://www.oxfordreference.com)

## Semester – II

### Course 1: PROSE-BEL202

**Course Objectives:** The main aim of teaching prose is to introduce its development and different forms. It is the intensive study of a language. The language ability helps the learners to use English language without any problem.

#### Unit-I

Development of Prose

Forms of Prose: Autobiography, Biography, Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay, Poetic Prose.

#### Unit-II

Bacon	:	Of Studies
Richard Steele	:	Labour and Exercise
Joseph Addison	:	Sir Roger at Home

#### Unit- III

Charles Lamb	:	The Old and New School Master
Doctor Johnson	:	Letter to Lord Chesterfield
G.K.Chesterton	:	On Running After One's Hat

#### Unit-IV

R. L. Stevenson	:	An Apology for Idlers
A. G. Gardiner	:	On Shaking Hands
Robert Lynd	:	A Disappointed Man

#### Unit-V

J.B.Priestley	:	On Doing Nothing
HillaireBellock	:	On Spellings
E.V.Lucas	:	Bores

#### Course Outcomes:

Students completing this course will be able to:

- Understand the passage and grasp its meaning.
- Read with correct pronunciation, stress, intonation, pause and articulation of voice.
- Enrich their vocabulary.
- Express the ideas of the passage orally and in writing.

#### Suggested Readings:

- 1- Mishra, Nirupma, Francis Bacons' Essays, Vimal Prakashan Mandir, Agra.
- 2- Lahiri & Ganguli, Charles Lamb's Essays of Elia, LNA Publishers, Agra.
- 3- Jain, B. B., Addison & Steele's Coverley Papers from the Spectator, LNA Publishers, Agra.
- 4- Jain, R. P., A.G. Gardiner's Selected Essays, LNA Publishers, Agra.
- 5- Gupta, V. K. & Tiwari, A. M., English Literature-I edited Ranjana Prakashan Mandir, Agra.

#### Website Sources:

- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.bibliography.com](http://www.bibliography.com)
- [www.open.edu](http://www.open.edu)

## Semester – III

### Course 1: DRAMA-BEL302

**Course Objectives:** Students will be exposed to the origin and development of drama and its various themes and forms of different ages and stages. The learner would be able to understand the insights, genres, conventions and experimentations associated with Drama.

#### Unit-I

Development of Drama

Elements of Drama

Forms of Drama: Tragedy, Comedy, Tragi-comedy, Drama of Ideas, Poetic Drama, The Problem Play

#### Unit-II

G B Shaw : Arms and The Man

#### Unit-III

Shakespeare : Merchant of Venice

#### Unit-IV

T. S Eliot : Murder in the Cathedral\*

#### Unit-V

John Osborne : Look back in Anger\*

**Note-\*** means non-detailed study.

#### Course Outcomes:

Students completing this course will be able to:

- Understand the insights, genres, conventions and experimentations associated with Drama.
- Have knowledge of historical, socio-political, and religious trends in the plays.
- Explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form?
- Get acquainted with the key terms.

#### Suggested Readings:

- 1- David, Mary, G.B. Shaw's Arms and The Man, LNA Publishers, Agra.
- 2- Khandelwal, K. N., Shakespeare's Merchant of Venice, LNA Publishers, Agra.
- 3- Varshney, K. N., T.S. Eliot's Murder in the Cathedral, LNA Publishers, Agra.
- 4- Varshney, R. L., John Osborne's Look back in Anger, LNA Publishers, Agra.

#### Website Sources:

- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.bibliography.com](http://www.bibliography.com)
- [www.open.edu](http://www.open.edu)
- [www.gutenberg.org](http://www.gutenberg.org)



# IFTM University, Moradabad

Programme: Bachelor of Arts (English Literature)

## Semester - IV

### Course 1: Fiction-BEL402

**Course Objectives:** Students will be exposed to the origin and development of fiction and its art, crafts and various elements. The students would be able to understand the insights, genres, conventions and experimentations associated with fiction.

#### Unit-I

History of Novel

Elements of Novel [Plot, Characterization, Narrative Technique and Structure]

Elements of Short Story

#### Unit-II

Picaresque Novel, Historical Novel, Gothic Novel

Epistolary Novel, Regional Novel, Detective Novel,

Science Fiction, Space Fiction

#### Unit-III

Jane Austen

:

Emma

Ernest Hemingway

:

Farewell to the Arms

#### Unit-IV

Charles Dickens

:

Oliver Twist

Thomas Hardy

:

The Mayor of Casterbridge

#### Unit-V

Toni Morrison

:

The Bluest Eyes

George Orwell

:

Animal Farm

#### Course Outcomes:

Students completing this course will be able to:

- Analyze literature: fiction using appropriate theoretical, historical and cultural apparatus.
- Know various cultures and construction of gender, nation and race throughout the history.
- Learn human values and the behavioral patterns from great works of art and develops the ability to understand human race.

#### Suggested Readings:

- 1- Dutt, T. K., Jane Austen's Emma, Student Store Publication, Bareilly.
- 2- Gupta, A. N., Charles Dicken's Oliver Twist, Student Store Publication, Bareilly.
- 3- Avasthi, P. S., Thomas Hardy's The Mayor of Casterbridge, LNA Publishers, Agra.
- 4- Gupta, A. N., George Orwell's Animal Farm, Student Store Publication, Bareilly.
- 5- Lal, D. K. Ernest Hemingway's Farewell to the Arms, LNA Publishers, Agra.
- 6- Morrison, Toni, The Bluest Eyes published by Penguin Books, Delhi.

#### Website Sources:

- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.webnovel.com](http://www.webnovel.com)
- [www.gutenberg.com](http://www.gutenberg.com)

**Semester –V**

**Course 1: History of English Literature-BEL502**

**Course Objectives:** The main objectives of this course are to exhibit a working knowledge of the historical and cultural contexts of British literature from the old English to the contemporary and to Identify and describe distinct literary characteristics and genres of British literature from beginnings to the 20th century.

**Unit-I From Classical to Middle Age**

An Introduction of Plato, Aristotle, Horace, Longinus and Rhetoric: Cicero, Seneca and Martians Capella  
Plotinus, Augustine and Aquinas and Style and substance

**Unit-II From Renaissance to Seventeenth Century**

Renaissance and Reformation  
Miracle and Morality Plays  
University Wits  
Elizabethan poetry  
Metaphysical Poetry  
Neo-classicism

**Unit-III Eighteenth Century and the Romantic Age**

Growth of the Novel  
Precursors of Romanticism  
Romanticism and the French Revolution  
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

**Unit-IV Nineteenth Century**

Characteristics of Victorian Age  
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)  
Pre-Raphaelite Poetry  
Naughty Nineties

**Unit-V The Twentieth and the Twenty-first Centuries**

Trends in Twentieth Century literature with special reference to Georgian Poetry, Imagism and Symbolism.  
Twentieth Century Novel, Psychological Novel, Stream of Consciousness Novel.  
Twentieth Century Drama, Problem Play, Drama of Ideas, Theatre of the Absurd  
Expressionism, Epic Theatre, Poetic Drama

Growth of Post-colonial literature: Feminism, Post modernism etc

**Course Outcomes:**

Students completing this course will be able to:

- Display a working knowledge of the historical and cultural contexts of English literature from the Anglo-Saxon period to the contemporary period.
- Identify and describe distinct literary characteristics of English literature from beginnings to the 20th century.
- Analyze literary works for their structure and meaning.
- Effectively communicate ideas related to the literary works during class and group activities.

**Suggested Readings:**

- 1- Abrams, M. H., A Glossary of Literary Terms, Macmillan Publishers India Ltd., New Delhi.
- 2- Blamires, Harry, A History of Literary Criticism, Macmillan Publishers India Ltd., New Delhi.
- 3- Kumar, Satish, Ages, Movements and Literary Forms, Laxmi Narain Agrawal, Agra.

**Website Sources:**

- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.literaryhistory.com](http://www.literaryhistory.com)
- [www.literary-study-online.com](http://www.literary-study-online.com)

## Semester –VI

### Course 1: Indian Writings in English- BEL602

**Course Objectives:** The main objectives of this course are to understand the various features of Indian literature in English and to get a glimpse of the regional literatures translated in English. This course makes the students aware of the superstitious practices prevalent in Indian society.

#### Unit-I: Poetry

Toru Dutt	:	Laxman
Kamala Das	:	An Introduction
Nissim Ezekiel	:	A Poem of Dedication

#### Unit-II: Poetry

Jayant Mahapatra	:	Grandfather
A K Ramanujan	:	Anxiety
Keki N Daruwala	:	The Unrest of Desire

#### Unit-III: Drama

Mahesh Dattani	:	Seven Steps around the Fire
Badal Sarkar	:	Saari Raat*

#### Unit-IV: Fiction

Mulk Raj Anand	:	The Untouchable*
Kiran Desai	:	The Inheritance of Loss*

#### Unit-V: Prose

Mahatma Gandhi	:	Hind Swaraj, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)
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**Note-\*** means non-detailed study.

#### Course Outcomes:

Students completing this course will be able to:

- Learn the values of spiritual refinement in human life.
- Understand the need of wiping out social evils to dream of a healthy society.
- Understood how well the Indian culture is reflected in Literature.
- Have an understanding of the socio-cultural aspect.

#### Suggested Readings:

- 1- Gupta, V. K., Toru Dutt and her Laxman, S.K. Publishers, Bareilly.
- 2- Gupta, V. K., Keki N Daruwala's The Unrest of Desire, S.K. Publishers, Bareilly.
- 3- Gupta, V. K., Mahesh Dattani's Seven Steps around the Fire, S.K. Publishers, Bareilly.
- 4- Singh, Raju, Indian Writing in English Poetry & Prose, Shivam Publications, Agra.
- 5- Desai, J. T., Mahatma Gandhi's Hind Swaraj Navajivan Publishing House, Ahmedabad.
- 6- Varshney, R. L., Mulk Raj Anand's The Untouchable, LNA Publishers, Agra.
- 7- Desai, Kiran, The Inheritance of Loss, Grove Atlantic Press, New York.
- 8- Sircar, Badal, Saari Raat, DIC Press.

#### Website Sources:

- [www.wikipedia.org](http://www.wikipedia.org)
- [www.britannica.com](http://www.britannica.com)
- [www.literature-study-online.com](http://www.literature-study-online.com)
- [www.poemhunter.com](http://www.poemhunter.com)