

Study & Evaluation Scheme

of

**Master of Arts
(English)**

[w.e.f Session 2020-21]



आईएफटीएम विश्वविद्यालय, मुरादाबाद, उत्तर प्रदेश

IFTM University, Moradabad, Uttar Pradesh

NAAC ACCREDITED

N. H.-24, Lodhipur Rajput, Delhi Road, Moradabad, Uttar Pradesh-244102

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आईएफटीएम विश्वविद्यालय, मुरादाबाद, उत्तर प्रदेश
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Study & Evaluation Scheme
of
Master of Arts (English)
[w.e.f. Session 2020-21]

SUMMARY

Programme:	Master of Arts (English)
Course Level:	PG Degree
Duration:	Two Years (Four semesters) Full Time
Medium of Instruction:	English
Minimum Required Attendance:	75%

Programme Outcomes (POs):

Students completing this programme will be able to:

- Apply an appropriate level of expertise in literary history, literary theory and rhetoric.
- Have knowledge of different literary periods and trends of each of these periods.
- Evince a reading knowledge of at least one foreign language.
- Write analytically in a variety of formats including essays, research papers, reflective writing and critical reviews of secondary sources.
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Implement critical and analytical skills in the interpretation and evaluation of literary texts.
- Demonstrate high level proficiency in the research.

IFTM UNIVERSITY, MORADABAD
PROGRAMME: MASTER OF ARTS (ENGLISH)

STUDY AND EVALUATION SCHEME

Evaluation of theory Papers:

Internal	External	Total
30	70	100

Internal Evaluation of theory:

Class Test I	Class Test II	Class Test III	Assignment(s) Based on Practical	Others activities (including attendance)	Total
Best two out of the three					
10	10	10	5	5	30

Duration of Examination:

Internal	External	Practical
1 hrs	3 hrs	Nil

**IFTM UNIVERSITY, MORADABAD
PROGRAMME: MASTER OF ARTS (ENGLISH)**

STUDY AND EVALUATION SCHEME

FIRST YEAR

SEMESTER- I

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME					Module Total	Credits
						Internal Exam			External Exam			
			L	T	P	CT	AS +AT	Total				
THEORY												
1.	MEG101	Poetry-I (Chaucer to 1798)	4	0	0	20	10	30	70	100	4	
2.	MEG102	Prose	4	0	0	20	10	30	70	100	4	
3.	MEG103	Shakespearean Drama	4	0	0	20	10	30	70	100	4	
4.	MEG104	Fiction	4	0	0	20	10	30	70	100	4	
Total								120	280	400	16	

SEMESTER- II

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME					Module Total	Credits
						Internal Exam			External Exam			
			L	T	P	CT	AS +AT	Total				
THEORY												
1.	MEG201	Poetry-II	4	0	0	20	10	30	70	100	4	
2.	MEG202	British Drama	4	0	0	20	10	30	70	100	4	
3.	MEG203	American Literature	4	0	0	20	10	30	70	100	4	
4.	MEG204	Indian English Literature	4	0	0	20	10	30	70	100	4	
Total								120	280	400	16	

IFTM UNIVERSITY, MORADABAD
PROGRAMME: MASTER OF ARTS (ENGLISH)

STUDY AND EVALUATION SCHEME

SECOND YEAR

SEMESTER-III

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
			L	T	P	Internal Exam			External Exam		
						CT	AS +AT	Total			
THEORY											
1.	MEG301	Literary Criticism and Theory	4	0	0	20	10	30	70	100	4
2.	MEG302	Ages and Movements in English Literature	4	0	0	20	10	30	70	100	4
3.	MEG303	Modernist Movement	4	0	0	20	10	30	70	100	4
4.	MEG304-(I)/ MEG304-(II)/ MEG304-(III)/ MEG304-(IV)	Elective -1	4	0	0	20	10	30	70	100	4
Total								120	280	400	16

SEMESTER-IV

S.N.	Module Code	Module Name	Periods			EVALUATION SCHEME				Module Total	Credits
			L	T	P	Internal Exam			External Exam		
						CT	AS +AT	Total			
THEORY											
1.	MEG 401N	Trends and Movements in English Literature (Post World War-II)	4	0	0	20	10	30	70	100	4
2.	MEG 402	Commonwealth Literature	4	0	0	20	10	30	70	100	4
3.	MEG403-(I)/ MEG403 (II),/ MEG403-(III)/	Elective-2	4	0	0	20	10	30	70	100	4
	MEG403-(IV) Dissertation		-	-	-	-	-	30	70	100	
4.	MEG404	Viva-Voce	-	-	-	-	-	30	70	100	4
Total								120	280	400	16
First Year Total								240	560	800	32
Second Year Total								240	560	800	32
Grand Total								480	1120	1600	64

IFTM UNIVERSITY, MORADABAD
PROGRAMME: MASTER OF ARTS (ENGLISH)

STUDY AND EVALUATION SCHEME

LIST OF ELECTIVES

List of Elective-1 (Semester III) Any One		List of Elective-2 (Semester IV) Any One	
MEG – 304-(I)	Women's Writing	MEG – 403-(I)	Social Concerns in Indian Writing in English
MEG – 304-(II)	Environment & Literature	MEG – 403-(II)	English Language Teaching
MEG – 304-(III)	Absurd Drama	MEG – 403-(III)	World Literature
MEG – 304-(IV)	Translation Studies	MEG – 403-(IV)	Dissertation

SEMESTER I

Course 1: Poetry-I (Chaucer to 1798) – MEG101

Course Objectives: This course proposes to study Medieval, Renaissance and Reformation English literature in the context of social, political and religious events that contributed to the formation of early modern culture in England.

UNIT I

Geoffrey Chaucer : Prologue to the Canterbury Tales (Selected characters- Introduction, Knight, Squire, Prioress, Monk, Friar, Wife of Bath, Oxford Clerk, Doctor of Physic, Summoner, Pardoner, Parson)

UNIT II

William Shakespeare : Sonnets: 18-Shall I Compare thee to a Summer's day?, 30-When to the Sessions of Sweet Silent thought, 63-Against My Love Shall be as I am now, 130-My Mistress' eyes are nothing like the Sun.

UNIT III

John Milton : Paradise Lost, Book I
Edmund Spenser : Fairy-Queen (Non-detailed study)

UNIT IV

John Donne : Go Catch a Falling Star
The Canonization
Death Be Not Proud
Andrew Marvell : To His Coy Mistress
Alexander Pope : The Rape of the Lock (Non-detailed study)
William Blake : The Little Black Boy (From songs of Innocence)
Holy Thursday (From songs of Experience)

Course Outcomes:

Students completing this course will be able to:

- Understand poetry from various cultures, languages and historic periods (from Chaucer to 1798).
- Appreciate poetry as a literary art and its various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Identify a variety of forms and genres of poetry.
- Recognize the rhythms, metrics and other musical aspects of poetry.

Suggested Readings:

- 1- Chaturvedi, G., *Chaucer's Prologue to the Canterbury*, Shivam Publications, Agra.
- 2- Gupta N. K. Das, *Shakespeare's The Sonnets*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *Andrew Marvell's To His Coy Mistress*, LNA Publication, Agra.
- 4- Mishra, Nirupma, *John Milton's Paradise Lost, Book I*, Shivam Publications, Agra.
- 5- S. K. Banerji, S. K., *Edmund Spenser's Fairy-Queen*, LNA Publication, Agra.
- 6- Sastri, P.S., *John Donne's Selected Poems*, LNA Publication, Agra.
- 7- Varshney, R. L., *Alexander Pope's The Rape of the Lock*, LNA Publication, Agra.
- 8- Varshney, *William Blake's Selected Poems*, Student Store Publication, Bareilly.

Website Sources:

- www.poemhunter.com
- www.wikipedia.org
- www.britannica.com
- www.oxfordreference.com

Note: Latest editions of all the suggested reading must be used.
IFTM University, Moradabad

Programme: Master of Arts (English)
SEMESTER I

Course 2: Prose-MEG102

Course Objectives: The course has been designed to give the student first-hand knowledge of the Origin and Development of the English Essay. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age.

UNIT I

Francis Bacon : Of Truth, Of Revenge, Of Adversity, Of Marriage and Single Life, Of Parents and Children

UNIT II

Joseph Addison & Richard Steele : Of the Club, Spectator's Account of Himself, His Account of His Disappointment in Love (Coverley Papers from the *Spectator*, ed. K. Deighton, Macmillan)

UNIT III

Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People, Poor Relations, Dream Children

Alfred George Gardiner : In Defence of Ignorance, On Saying Please

UNIT IV

William Hazlitt : My First Acquaintance with Poets, Indian Jugglers (Non-detailed study)

Aldous Leonard Huxley : Wordsworth in the Tropics (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Understand a literary text in different contexts.
- Recognize and discuss selected literary texts in terms of genre and the canon.
- Have awareness of socio-political and economic conditions of the society from different periods.
- Write precisely with brevity.

Suggested Readings:

- 1- B. B. Jain, *William Hazlitt's Selected Essays*, LNA Publication, Agra.
- 2- Jain R. P., *A. G Gardiner's Selected Essays*, LNA Publication, Agra.
- 3- Jain, B.B., *Addison & Steele's Selected Essays*, LNA Publication, Agra.
- 4- Lahiri and Ganguli, *Charles Lamb's Essays of Elia*, LNA Publication, Agra.
- 5- Nirupma, *Bacon's Essays*, Vimal Prakashan Mandir, Agra.

Website Sources:

- www.wikipedia.org
- www.britannica.com
- www.bibliography.com
- www.open.edu

Note: Latest editions of all the suggested reading must be used.

SEMESTER I

Course 3: Shakespearean Drama- MEG103

Course Objectives: The paper has been designed to give the student first-hand knowledge of the major dramas of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the works as representative of the age.

UNIT I

Twelfth Night

King Henry IV Part 1 (Non-detailed study)

UNIT I

Hamlet

Antony and Cleopatra – (Non-detailed study)

UNIT III

Tempest

Othello (Non-detailed study)

UNIT IV

As You Like It (Non-detailed study)

Measure for Measure (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.
- Raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought and enhance their creative expression.
- Think and communicate effectively in the current information-intensive society.
- Represent their experience and ideas critically, creatively and persuasively through the medium of language.

Suggested Readings:

- 1- Banerji, S.K., *Shakespeare's Hamlet*, LNA Publication, Agra.
- 2- Chopra, D. K., *Shakespeare's King Henry IV Part*, LNA Publication, Agra.
- 3- Chopra, D.K., *Shakespeare's Antony and Cleopatra*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *Shakespeare's As You Like It*, LNA Publication, Agra.
- 5- Khandelwal, K. N., *Shakespeare's The Tempest*, LNA Publication, Agra.
- 6- Khandelwal, K. N., *Shakespeare's Twelfth Night*, LNA Publication, Agra.
- 7- Khandelwal, K. N., *Shakespeare's Measure for Measure*, LNA Publication, Agra.
- 8- Khandelwal, *Shakespeare's Othello*, LNA Publication, Agra.

Website Sources:

- www.shakespeare.folger.edu
- www.shakespeare.mit.edu
- www.opensourceshakespeare.org
- www.shakespeare-online.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad

Course 4: Fiction- MEG104 (Non-Detailed)

Course Objectives: The paper has been designed to give the student first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

Henry Fielding	:	Tom Jones
Jane Austen	:	Pride and Prejudice

UNIT II

Sir Walter Scott	:	Ivanhoe
Charles Dickens	:	David Copperfield

UNIT III

Thomas Hardy	:	Tess of D'Urbervilles
Joseph Conrad	:	Heart of Darkness

UNIT IV

David Herbert Lawrence	:	Sons and Lovers
E. M. Foster	:	A Passage to India

Course Outcomes:

Students completing this course will be able to:

- Have first-hand knowledge of the major literary works of the period.
- Analyse literature and fiction using appropriate theoretical, historical, and cultural apparatus.
- Know various cultures and construction of gender, nation and race throughout the history
- Learn human values and the behavioural patterns from great works of art and develops the ability to understand human race.

Suggested Readings:

- 1- Chakraverti, K. C., *Thomas Hardy's Tess of D'Urbervilles*, LNA Publication, Agra.
- 2- Khandelwal, K. N., *Joseph Conrad's Heart of Darkness*, LNA Publication, Agra.
- 3- Pant, G. B., *Sir Walter Scott's Ivanhoe*, LNA Publication, Agra.
- 4- Prakash, R., *D.H. Lawrence's Sons and Lovers*, LNA Publication, Agra.
- 5- Varshney, R. L., *Charles Dickens' David Copperfield*, LNA Publication, Agra.
- 6- Varshney, R. L., *E. M. Foster's A Passage to India*, LNA Publication, Agra.
- 7- Varshney, R. L., *H. Fielding's Tom Jones*, LNA Publication, Agra.
- 8- Varshney, R. L., *Jane Austen's Pride and Prejudice*, S. S. Publication Bareilly.

Website Sources:

- www.wikipedia.org
- www.gutenberg.org
- www.cousehero.com
- www.britannica.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad

Programme: Master of Arts (English) SEMESTER-II

Course 1: Poetry-II- MEG201

Course Objectives: The paper has been designed to give the student first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

William Wordsworth	:	Tintern Abbey, Ode on Intimations of Immortality, Daffodils, Resolution and Independence (NDS)
Samuel Taylor Coleridge	:	The Rime of the Ancient Mariner (NDS)

UNIT II

John Keats	:	Ode to Psyche, Ode on a Grecian Urn, Bright Star, Ode to a Nightingale
Percy Bysshe Shelley	:	Ode to West Wind Adonais (NDS)

UNIT III

Alfred Lord Tennyson	:	Tithonus, The Lotus-Eaters, Ulysses Crossing the Bar
Robert Browning	:	Rabbi Ben Ezra, Porphyria's Lover My Last Duchess

UNIT IV

Dante Gabriel Rossetti	i:	The Blessed Damozel
Mathew Arnold	:	Rugby Chapel (NDS)

Course Outcomes:

Students completing this course will be able to:

- Understand poetry from various cultures, languages and historic periods (from Chaucer to 1798).
- Appreciate poetry as a literary art and its various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Identify a variety of forms and genres of poetry.
- Recognize the rhythms, metrics and other musical aspects of poetry.

References:

- 1- Arora, *John Keats' Selected Poems*, S. S. Publication, Bareilly.
- 2- Ghosh, H., A. L. *Tennyson's Selected Poems*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *P. B. Shelly's Adonais*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *W. Wordsworth's Selected Poems*, LNA Publication, Agra.
- 5- Mazhar, Mohd., *Nineteenth Century Poetry*, VPM Educational Publishers, Agra.
- 6- S. T. Coleridge's *The Rime of The Ancient Mariner*, Dover Publication.
- 7- Sagar, Prem, *Dante Gabriel Rossetti's The Blessed Damozel*, LNA Publication, Agra.
- 8- Sastri, P. S., *Robert Browning's Selected Poems*, LNA Publication, Agra.
- 9- Varshney, R. L., *P. B. Shelly's Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.poemhunter.com
- www.wikipedia.org
- www.britannica.com
- www.poetryfoundation.org

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
SEMESTER-II

Course 2: British Drama- MEG202

Course Objectives: The paper has been designed to give the students first-hand knowledge of the British Drama of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

Christopher Marlowe : Dr. Faustus

UNIT II

Richard Brinsley Sheridan : The Rivals

UNIT III

George Bernard Shaw : Candida

John Webster : The Duchess of Malfi (Non-detailed study)

UNIT IV

Harold Pinter : The Caretaker (Non-detailed study)
Henrik Ibsen : A Doll's House (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Appreciate ambiguity and complexity and to articulate their own interpretations with an awareness and curiosity for other perspectives.
- Have knowledge of major genres of British Drama.
- Understand Theatre of Absurd.
- Recognize how writers can transgress or subvert generic expectations as well as fulfil them.

Suggested Readings:

- 1- David, Mary, *G. B. Shaw's Candida*, LNA Publication, Agra.
- 2- Jain, B. B., *Richard B. Sheridan's The Rivals*, LNA Publication, Agra.
- 3- Khandelwal, K. N., *Christopher Marlowe's Dr. Faustus*, LNA Publication, Agra.
- 4- Khandelwal, K. N., *Harold Pinter's The Caretaker*, LNA Publication, Agra.
- 5- Khandelwal, K. N., *John Webster's The Duchess of Malfi*, LNA Publication, Agra.
- 6- Vidyathan, G., *Henrik Ibsen's A Doll's House*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.open.edu
- www.britannica.com
- www.wikipedia.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
SEMESTER-II

Course 3: American Literature- MEG203

Course Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in nineteenth century and twentieth century in relation to American experience and to introduce them to American Literature through the close reading of selected texts.

UNIT I

Emily Dickinson	:	Success is Counted Sweetest Hope is the Thing with Feathers Because I could not Stop for Death The Brain is Wider Than the Sky
Walt Whitman	:	Song of Myself; Section 1- I Celebrate Myself Section 6- A Child said 'What is Grass?' Section 32- Animals I Hear It was Charged Against Me
Robert Frost	:	Birches Mending Wall Two Tramps in Mud Time

UNIT II

Ralph Waldo Emerson	:	The Self Reliance The Poet
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UNIT III

Arthur Miller	:	The Crucible
Eugene O'Neill	:	The Hairy Ape

UNIT IV

Earnest Hemingway	:	Old Man and The Sea (Non-detailed study)
William Faulkner	:	The Sound and the Fury (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Get the glimpse of American Literature, Culture, Theory and the Renaissance.
- Have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature.
- Analyse literary works of eminent American writers.
- Gain an understanding of how society, culture and politics affect literature.

Suggested Readings:

- 1- *Arthur Miller's the Crucible*, Penguin Books, Delhi.
- 2- Khandelwal, K. N., *R. W. Emerson's Self Reliance*, LNA Publication, Agra.
- 3- Lal, D. K., *Earnest Hemingway's Old Man and The Sea*, LNA Publication, Agra.
- 4- Saradhi, K. P., *Emily Dickinson's Selected Poems*, LNA Publication, Agra.
- 5- Sastri, P. S., *R. W. Emerson's Selected Essays & Poems*, LNA Publication, Agra.
- 6- Sastri, P., *Robert Frost Selected Poems*, LNA Publication, Agra.
- 7- Sastri, P., *Walt Whitman's Selected Poems*, LNA Publication, Agra.
- 8- Vaidyanathan, G., *William Faulkner's The Sound and the Fury*, LNA Publication, Agra.
- 9- Varshney, R. L., *Eugene O'Neill's The Hairy Ape*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.open.edu
- www.britannica.com
- www.wikipedia.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
SEMESTER-II

Course 4: Indian English Literature- MEG204

Course Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English and the various features of Indian literature in English.

UNIT I

Nissim Ezekiel	:	Philosophy Enterprises Poet, Lover, Birdwatcher Background Casually
A. K. Ramanujan	:	Snakes of Mothers

UNIT II

Rabindranath Tagore	:	Gitanjali 1-Thou hast made me endless, such is thy....2-When thou commandest me to sing it seems....., 11-Leave this chanting and singing and telling.....,35-Where the mind is without fear and the head is held high.....,
Sarojini Naidu	:	Buddha Sitting on the Lotus Indian Weavers

UNIT III

Rashipuram Krishnaswami Narayan	:	The Guide
Girish Karnad	:	Tale-Danda

UNIT IV

Amitav Ghosh	:	The Shadow Lines (Non-detailed study)
Anita Desai	:	Voices in The City (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Have awareness of social, political, and cultural issues reflected in Indian writing in English.
- Learn the values of spiritual refinement in human life
- Have understanding of how well the Indian culture is reflected in Literature.
- Be familiar with the Indian National Movement; Rise of the Indian Novel and Caste-Class; The New Indian Woman.

Suggested Readings:

- 1- A. K. Ramanujan's *Collected Poems*, OUP, New Delhi.
- 2- Kumar, Satish, *Rabindranath Tagore's Gitanjali*, LNA Publication, Agra.
- 3- Sagar, Prem, *Amitav Ghosh's The Shadow Lines*, LNA Publication, Agra.
- 4- Srivastava, M. K., *Anita Desai's Voices in the City*, LNA Publication, Agra.
- 5- Varshney, P. V., *R. K. Narayan's The Guide*, LNA Publication, Agra.
- 6- Varshney, R. L., *Girish Karnad's Tale-Danda*, LNA Publication, Agra.
- 7- Varshney, R. L., *Nissim Ezekiel's Selected Poems*, LNA Publication, Agra.
- 8- Varshney, R. L., *Sarojini Naidu Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.poemhunter.com
- www.britannica.com
- www.wikipedia.com
- www.allpoetry.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad

Programme: Master of Arts (English) Semester-III

Course1: Literary Criticism and Theory- MEG301

Course Objectives: This paper aims at orienting the students in the history and evolution of literary theory and criticism in English Literature. The students will be equipped with insights from different theories which will enable them to read texts critically. Excerpts from a few seminal theoretical texts are prescribed to encourage the students to read the complete texts in original and to make them aware of contemporary critical discourses. They will learn about the rise of feminism and its significance for the betterment of women society.

UNIT I

Aristotle	:	Poetics- (Tragedy)
Longinus	:	On the Sublime – (Sources of the Sublime)

UNIT II

Matthew Arnold:	:	Study of Poetry
William Wordsworth	:	Preface to the Lyrical Ballads

UNIT III

Thomas Stern Eliot	:	Tradition and Individual Talent
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UNIT IV

New Criticism	:	Structuralism: Main Exponents of Structuralism Deconstruction& Post-Structuralism (Jacques Derrida, M.H. Abrams) Feminism (Elaine Showalter, Toril Moi)
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Course Outcomes:

Students completing this course will be able to:

- Acquaint with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- Gain knowledge for analysing critically a work of art.
- Understand different aspects of literary studies known as theory.
- Get the concept of structuralism and post structuralism.
- Sensitise the importance of feministic movement and its impact on society.

Suggested Readings:

- 1- Gupta, V. K., *Literary Criticism*, Educational Publishers, Agra.
- 2- Sastri, P. S., *Aristotle's The Poetics*, LNA Publication, Agra.
- 3- Varshney, R. L., *Longinus' On The Sublime*, LNA Publication, Agra.
- 4- Varshney, R. L., *T. S. Eliot's Selected Critical Essays*, LNA Publication, Agra.

Website Sources:

- www.britannica.com
- www.ipl.org
- www.wikipedia.com
- www.courses.lumenlearning.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 2: Ages and Movements in English Literature -MEG302

Course Objectives: The paper has been designed to give the students first-hand knowledge of the prominent movements, trends and genres of English Literature from Dark Age to the Modern Age. The students would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

Unit I

Dark Age

Chaucer's Age

Unit II

Elizabethan Age

Seventeenth Century

Unit III

Eighteenth Century

Romantic Age

Unit IV

Victorian Age

Modern Age

Course Outcomes:

Students completing this course will be able to:

- Know about literary periods and movements through history.
- Use content-specific vocabulary to compare literary periods.
- Have examples of authors and literary works from each literary period.
- Discuss the innovations and perspectives of each literary period.

Suggested Readings:

- 1- Kumar, Satish, *Ages, Movements and Literary Forms*, Lakshmi Narain Agarwal, Agra.
- 2- Kumar, Satish, *Literary Forms and Movements*, Lakshmi Narain Agarwal, Agra.
- 3- Singh, T., *A History of English Literature*, Student Publication Store, Bareilly.

Websites Sources:

- www.study.com
- www.wikipedia.org
- www.thoughtco.com
- www.britannica.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 3: Modernist Movement – MEG303

Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

W.B. Yeats : Sailing to Byzantium
The Second Coming

Thomas Stern Eliot : The Wasteland

UNIT II

J. M. Synge : The Playboy of the Western World

UNIT III

William Thackeray : Vanity Fair (Non-Detailed study)

Graham Greene : Power and the Glory- (Non-detailed study)

UNIT IV

I.A. Richards : Principles of Literary Criticism

F.R. Leavis : The Great Tradition

Course Outcomes:

Students completing this course will be able to:

- Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Improve their understanding of the modern authors.
- Apply the principles of literary criticism to analyse poetry.
- Raise significant questions, gather relevant evidence, reach well-reasoned conclusions, weigh alternative systems of thought and write as means of intellectual inquiry and creative expression.

Suggested Readings:

- 1- Khandelwal, K. N., *Graham Greene's The Power and Glory*, LNA Publication, Agra.
- 2- Kumar, Satish, *Contemporary Criticism and Theory*, Lakshmi Narain Agarwal, Agra.
- 3- Kurian, Anna, *W. Thackeray's Vanity Fair*, LNA Publication, Agra.
- 4- Mathur, S. S., *J. M. Synge's The Play of the Western World*, LNA Publication, Agra.
- 5- Sagar, Prem, *I. A. Richards' Principles of Literary Criticism*, LNA Publication, Agra.
- 6- Varshney, R. L., *T. S. Eliot's The Waste Land*, LNA Publication, Agra.
- 7- Varshney, R. L., *W.B. Yeats' Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.wikipedia.com
- www.gutenberg.com
- www.poemhunter.com
- www.britannica.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 4: Women's Writing –MEG304-I (Non-detailed study)

Course Objectives: The paper has been designed to give the students first-hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

Virginia Woolf	:	Mrs. Dalloway
Arundhati Roy	:	The God of Small Things

UNIT II

Shashi Deshpande	:	The Dark Holds No Terrors
Anita Desai	:	Fire on the Mountain

UNIT III

Kamla Markandaya	:	Nectar in the Sieve
Jhumpa Lahiri	:	The Namesake

UNIT IV

Rama Mehta	:	Inside the Haveli
Bharati Mukherjee	:	Desirable Daughters

Course Outcomes:

Students completing this course will be able to:

- Have basic understanding of concepts like, Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon with reference to the appropriate texts.
- Study a selection of novels that focus on women's lives and reflect on what it means to be a woman and feminist from various sexual, racial, class and national perspectives.
- Know some of the developments, themes and narrative strategies of women writing.
- Analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory and use it as a context for reading literary texts.

Suggested Readings:

- 1- *Bharti Mukherjee's Desirable Daughters*, Roopa Publication, New Delhi.
- 2- Bradshaw, Davied, *Virginia Woolf's Mrs. Dalloway*, Oxford University Press, Delhi.
- 3- *Jhumpa Lahiri's The Namesake*, Harper Collins, United Kingdom.
- 4- *Kamla Markandey's Nectar in the Sieve*, Penguin Books India.
- 5- Maheshwari, A. K., *Rama Mehta's Inside the Haveli*, Abhishek Prakashan, Jaipur.
- 6- Prem, Sagar, *Anita Desai's Fire on The Mountain*, LNA Publication, Agra.
- 7- *Sagar, Prem, Shashi Deshpande's The Dark Holds No Terror*, LNA Publication, Agra.
- 8- *Sinha, R., Arundhati Roy's The God of Small Things*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.wikipedia.com
- www.britannica.com
- www.goodreads.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 4: Environment & Literature - MEG304-II

Course Objectives -This course proposes to study the relationship between environment and literature from critical and historical perspectives. It will orient the students in the theories of eco-criticism and encourage them to close-read a few seminal texts of world literature with a particular focus on Indian responses to environmental concerns.

Unit I (Non-detailed study)

Eco-criticism and Eco-poetics, Pastoral Writing, Wilderness Writing, Environmentalism, Green Studies, Deep Ecology, Eco-Marxism and Social Ecology, Eco-feminism, Deforestation and Colonialism, Environment and Justice, Eco-tourism etc.

Unit II

Jonathan Bate : The Song of the Earth

Unit III

Andrew Marvell : The Garden
William Wordsworth : The Prelude Book I

Unit IV (Non-detailed study)

Nadine Gordimer : The Conservationist
R. K. Narayan : A Tiger for Malgudi
Amitav Ghosh : The Hungry Tide

Course Outcomes:

Students completing this course will be able to:

- Know serious ecocriticism issues represented in literature.
- Have knowledge of the relationships between nature and literature.
- Study, investigate and understand environmental concerns in literature.
- Get environmental history-the idea that environments change over time.

Suggested Readings:

- 1- Amitav Ghosh's *The Hungry Tide*, H. M. Company, New York.
- 2- JonathanBate's *The Song of the Earth*, Oxford Press, Delhi.
- 3- Khandelwal, K. N., *W. Wordsworth's The Prelude Book I*, LNA Publication, Agra.
- 4- Nadine Gordimer's *The Conservationist*, Viking Press, New York.
- 5- Saxena, O. P., *Andrew Marvell's Selected Poems*, LNA Publication, Agra.

Website Sources:

- www.gutenberg.com
- www.wikipedia.com
- www.britannica.com
- www.poemhunter.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 4: Absurd Drama – MEG304-III

Course Objectives: This course proposes to study Absurd Drama in English literature in the context of social, political and historical events that contributed to the formation of new cultural trends in England in the post Second World War era.

Unit I

Jean Genet : The Maids
Thomas Stern Eliot : The Family Reunion (Non-detailed study)

Unit II

Samuel Beckett : Endgame

Unit III

John Osborne : The Entertainer
Harold Pinter : The Homecoming (Non-detailed study)

Unit IV

Edward Albee : The Zoo (Non-detailed study)
Eugene Ionesco : The Bald Soprano (Non-detailed study)

Course Outcomes:

Students completing this course will be able to:

- Get ideas of existentialism and express what happens when human existence lacks meaning or purpose and communication breaks down?
- Know that logical construction and argument give way to irrational and illogical speech and to the ultimate conclusion—silence.
- Have idea that plays categorized in this movement typically represent human existence as nonsensical and often chaotic.
- Know the meaning, characteristics and prominent authors of absurd drama.

Suggested Readings:

- 1- Enterprises, Marvel, *Samuel Beckett's Endgame*, Marvel Enterprises, New York.
- 2- *Eugene Ionesco's The Bald Soprano*, Avalon Travel Publishing, United States.
- 3- *Jean Genet's The Maid*, Springer, New York.
- 4- Srivastava, M. K., *Edward Albee's The Zoo*, LNA Publisher, Agra.
- 5- Varshney, R. L., *John Osborne's The Entertainer*, LNA Publisher, Agra.
- 6- Varshney, *T.S. Eliot's The Family Reunion*, LNA Publication, Agra.
- 7- Varshney, *Harold Pinter's The Homecoming*, Faber & Faber, United Kingdom.

Website Sources:

- www.study.com
- www.wikipedia.org
- www.thedramateacher.com
- www.gutenberg.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-III

Course 4: Translation Studies– MEG304-IV

Course Objectives: The paper has been designed to acquaint the students with the major literary works across the cultures. The students will be taught the theories of translation and in-depth study of the texts.

Unit I

Premchand : Godaan translated by Jai Ratan (Non-detailed study)

Unit II

Homer : The Iliad Book –I (Non-detailed study)

Unit III

Kalidas : Abhijnana Sakuntalam

Unit IV: Prose

Bharat Muni : Rasa Theory (The Natyashastra)

Course Outcomes:

Students completing this course will be able to:

- Get a glimpse of Indian contribution to literature in English.
- Understand the issues raised by Diaspora movements across the globe.
- Have the knowledge of the native varieties of literature-the range of texts taken from different language-literatures.
- Have knowledge of different literature.

Suggested Readings:

- 1- Ratan, Jai, *Premchand's Godaan*, Hind Pocket Books, Delhi.
- 2- Sharma, O.P. & Mishra, B. V., *Bharat Muni's Rasa Theory*, LNA Publication, Agra.
- 3- Vaidyanathan, G., *Homer's The Iliad Book –I*, LNA Publication, Agra.
- 4- Vaidyanathan, G., *Kalidas'Abhijnana Sakuntalam*, LNA Publication, Agra.

Website Sources:

- www.wikipedia.org
- www.britannica.com
- www.play.google.com
- www.indiannovelscollective.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-IV

Course 1: Trends and Movements in English Literature (Post World War-II) MEG401N

Course Objectives: The first few decades of the twentieth century witnessed two world wars that changed geographical boundaries, cultural sensibility, aesthetic and literary values. Several literary and aesthetic movements such as Imagism, Dadaism, Futurism articulated the intellectual impulses and responses to the upheavals of the times. This course offers to inculcate in the students an awareness and appreciation of the unique nature.

UNIT I

Trends in Poetry: Confessional Poetry (Kamala Das/ Sylvia Plath)
The Movement Poets (Stephen Spender/ Kingsley Amis)
Oxford Poets (Philip Larkin/ W.H. Auden)
War Poets (Ted Hughes/ Henry Reed)

UNIT II

Trends in Drama: Theatre of the Absurd (Samuel Beckett/Harold Pinter)
Television and Radio play (Mahesh Dattani/Vijay Tendulkar)
Realism and Experimentalism (John Osborne)
Expressionism (Girish Karnad)

UNIT III

Trends in Fiction: Stream of Consciousness (William Faulkner/Tony Morrison)
Science fiction and fantasy (Hilary Bailley/Issac Asimov)
Spy Fiction (Rudyard Kipling/Sherlock Holmes)
Travelogues (V.S. Naipaul/Amitav Ghosh)

UNIT IV

Trends in Criticism: Reader-Response Theory (Stanley Fish/Patrocínio P. Scheweickant)
Psychoanalysis (Jacques Lacan/Tarry Eagleton)
Politics, Cultural History and Ideology (Edward Said)
Third World Literature & Literary Theory (Aijaz Ahmad)

Course Outcomes:

Students completing this course will be able to:

- Know poetry of the personal or "I", focusing on extreme moments of individual experience, the psyche and personal trauma, including previously and occasionally still taboo matters such as mental illness, sexuality and suicide, often set in relation to broader social themes.
- Have the knowledge of new genres of drama after WW-II.
- Understand Science and Spy fiction, Fantasy and Travelogue.
- Get the deep insight into different literary theories emerged after WW-II.

Suggested Readings:

- 1- Dahiya, S. Bhim, *Major Trends in English Literature*, Penguin Books, Delhi.
- 2- Gupta, Sen, S. P., *Trend and Movement in English Literature*, Prakash Book Depot, Bareilly.
- 3- Muley, D. V., *Modern and Post-Modern British Literature*, Penguin Books, Delhi.

Website Sources:

- www.wikipedia.org
- www.britannica.com
- www.gutenberg.com
- www.academia.edu

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-IV

Course 2: Commonwealth Literature – MEG402 (Non-Detailed study)

Course Objectives: The paper has been designed to give the student first-hand knowledge of the major literary works of Commonwealth Literature. The student would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT I

Nadine Gordimer : My Son's Story

UNIT II

V.S. Naipaul : A House for Mr. Biswas

Bharti Mukherjee : Jasmine

UNIT III

Salman Rushdie : Midnight Children

UNIT IV

Chinua Achebe : Things Fall Apart

Margret Atwood : Surfacing

Course Outcomes:

Students completing this course will be able to:

- Competently navigate the complex maze of theoretical terms and concepts that characterize commonwealth studies and savour the wonderful variety and richness of the literature.
- Explore and understand ways in which literary theory applies to their own lives and cultures in commonwealth literature.
- Draw on diverse and relevant sources for studying literary texts and get some awareness of the historical context of literary production and reception.
- Have knowledge of themes of colonialism, liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.

Suggested Reading:

- 1- *Bharti Mukherjee's Jasmine*, Roopa Publishers, New Delhi.
- 2- *Chinua Achebe's Things Fall Apart*, Penguin books Ltd, Delhi.
- 3- *Nadine Gordimer's My Son's Story*, Bloomsbury Publishing, New York.
- 4- Pant, J. B., *V.S. Naipaul's A House for Mr. Biswas*, LNA Publication, Agra.
- 5- *Salman Rushdie's Midnight Children*, Random House Publishers, Haryana.
- 6- Vaidyanathan, G., *Margret Atwood's Surfacing*, LNA Publication, Agra.

Website Sources:

- www.wikipedia.org
- <http://marul.ffst.hr/>
- www.commonlit.org
- www.britannica.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-IV

Course 3: Social Concerns in Indian Writing in English – MEG403-I

Course Objectives: The paper has been designed to make the students aware with the social problems of Indian society delineated by the Indian English writers. The student would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age.

UNIT I

Mulkraj Anand	:	Coolie (Non-detailed study)
Bhabani Bhattacharya	:	So Many Hungers (Non-detailed study)

UNIT II

Mahasweta Devi	:	Breast Giver, Draupadi (Non-detailed study)
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UNIT III

Mahesh Dattani	:	Tara
Girish Karnad	:	Hayavadana

UNIT IV

Nissim Ezekiel	:	(a) In India (b) Marriage
Kamala Das	:	(a) The Dance of the Eunuchs (b) Punishment in Kindergarten

Course Outcomes:

Students completing this course will be able to:

- Analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situatedness of English literature as an academic discipline.
- Have deep knowledge of social issues reflected in the works of English.
- Understand social problems of Indian society delineated by the Indian English writers.
- Know different social vices presented in the society in different centuries.

Suggested Readings:

- 1- *Bhabani Bhattacharya's So Many Hungers*, Orient Paperbacks, New Delhi.
- 2- *Collected Poems of Kamala Das*, Oxford University Press, Delhi.
- 3- *Mahashweta Devi's Breast Stories & Draupadi*, Seagull Publishers, New Delhi.
- 4- Sagar, Prem, *Mahesh Dattani's Tara*, LNA Publication, Agra.
- 5- Sagar, Prem, *Girish Karnad's Hayavadana*, LNA Publication, Agra.
- 6- *Selected Poems of Nissim Ezekiel*, Oxford University Press, Delhi.
- 7- Varshney, R. L., *Mulkraj Anand's Coolie*, LNA Publication, Agra.

Website Sources:

- www.wikipedia.com
- www.britannica.com
- www.gutenberg.com
- www.bookscool.com

Note: Latest editions of all the suggested reading must be used.

Semester-IV

Course 3: English Language Teaching-MEG403-II

Course Objectives: The paper has been designed to give the students training in the basic tools essential for a systematic study of language including Grammar which would further lead to advanced linguistic or functional skills. Efforts will be made to ensure enough exposure, preferably in a professional environment, but in any case through classroom interaction with teachers. It would be ensured that by the end of the course the student is able to have a fairly good command of the English language skills as well as ability for in-depth study of literary texts in English.

Unit-I

Problems and Principles:

The role of English in India; English teaching in India today; Theories of language learning; cognitive-code; Behaviouristic, First language acquisition and second language learning; Attitudes to Error; Inter language.

Unit-II

Approaches and Methods: Grammar, Translation; Audio lingual; Communicative.

Unit-III

Syllabus Design: Types; Structural, Situational, Functional, Communicative, Emergent (process vs product).

Unit-IV

Materials Production: Reading, writing, testimony, speaking, study skills; literature; remediation.

Assessment: Purposes of Testing.-Characteristics of a good test-Item Types: Objective/ Subjective/ Pragmatic.

Course Outcomes:

Students completing this course will be able to:

- Heighten their awareness of correct usage of English grammar in writing and speaking
- Improve their speaking ability in English both in terms of fluency and comprehensibility.
- Strengthen their ability to write academic papers, essays and summaries using the process approach.
- Attain and enhance competence in the four modes of literacy: writing, speaking, reading and listening.

Suggested Readings:

- 1- Daiches, David, *A Critical History of the English Language*, Supernova Publishers, New Delhi.
- 2- Kurian, Anna, *The Growth and the Structure of English Language*, Students Store Publishing House, Bareilly.

Website Sources:

- www.wikipedia.com
- www.britishcouncil.com
- www.fluentu.com
- www.eagetutor.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-IV

Course 3: World Literature-MEG-403III

Course Objectives: The course has been designed to give the student first-hand knowledge of the major literary works of world. The student would be given the knowledge of the political, economic, social and intellectual background to study the work as representative of the age.

UNIT I

Sophocles	:	Oedipus Rex
Dante Alighieri	:	Inferno
J. W. V. Goethe	:	Faust

UNIT II

Leo Tolstoy	:	Anna Karenina
Emile Zola	:	Germinal
Albert Camus	:	The Outsider

UNIT III

Samuel Beckett	:	Happy Days
Bertolt Brecht	:	Mother Courage and Her Children

UNIT IV

Gabriel Garcia Marquez	:	One Hundred Years of Solitude
Anton Chekhov	:	The Cherry Orchard

Course Outcomes:

Students completing this course will be able to:

- Use critical thinking skills to gain insight into the cultural, historical and literary contexts of major Western and non-Western works.
- Explain the diversity of cultures and the commonalities of human experience reflected in the literature of the world.
- Examine oneself and one's culture through multiple frames of reference including the perception of others from around the world.
- Demonstrate an awareness of the tools of literary analysis including knowledge of appropriate terminology and of literary criticism.

Suggested Readings:

- 1- *Albert Camus' The Outsider*, Penguin Publishers, United Kingdom.
- 2- Carmichael, Joel, *Leo Tolstoy's Anna Karenina Translated*, Bantham Dell Publishers, New York.
- 3- *Dante Alighieri's Inferno*, HarperCollins Publishers, New York.
- 4- Dave, R. D., *Sophocles' Oedipus Rex*, Cambridge University Press, New York.
- 5- *Emile Zola's Germinal*, Penguin Publishers, United Kingdom.
- 6- *G. G. Marquez's One Hundred Years of Solitude*, Penguin Books, Delhi.
- 7- *J. W. V. Goethe's Faust*, Wordsworth Editions, United Kingdom.
- 8- Lal, Ramji, *Bertolt Brecht's MOTHER Courage and Her Children*, Rama Brothers Pvt. Ltd., New Delhi.
- 9- *Samuell Beckett's Happy Days* published by Grove Press, New York.
- 10- Stephons, Simon, *Anton Checkov's The Cherry Orchard, English Language Version*, Bloomsburry Publishers, London.

Website Sources:

- www.wikipedia.com
- www.britannica.com
- www.gutenberg.com
- www.academia.edu

Note: Latest editions of all the suggested reading must be used.

Course 3: Dissertation-MEG403-IV

Course Objectives: Research is an important element of the programme. A dissertation is a structured piece of writing. It is generally a response to a question or topic and develops a logical argument about the dissertation. It is divided into chapters which are seen as a way of indicating student's capacities as a researcher. Dissertation proposal is something in which the student proposes to find out new knowledge through rigorous research and his/her dissertation itself is a knowledge contribution. The completion of Dissertation signals that the student is a creator, explorer and discoverer of new knowledge and that now he/she hold his/her expertise in the Subject. The main objectives of writing dissertation at PG level are:

- To demonstrate student's capability of identifying his or her own area of interest.
- To enable the student to explore a subject in depth; manage a research project; define a suitable question and use the appropriate research tools.
- To enhance the student's mastery of subject.
- To transform the students from master to a creator of new knowledge.
- To determine, what the student knows and what the student doesn't know in the subject?
- To prepare the student to join the school to become a knowledge creator by way of self-governing arduous research.

Course Outcomes:

Students completing this course will be able to:

- Develop deeper knowledge, understanding, capabilities and attitudes in the context of the programme of study.
- Plan and use adequate methods to conduct qualified tasks in given frameworks and to evaluate the work.
- Have a holistic view to critically, independently and creatively identify, formulate and deal with complex issues.
- Contribute to research and development work.

Suggested Readings:

- 1- MLA Handbook for Writers of research Papers; 7th Edition, Affiliated East-West Press private Limited, New Delhi.
- 2- Practical Process Research and Development, Anderson, Affiliated East-West Press private Limited, New Delhi.

Website Sources:

- www.scribbr.com
- www.wikihow.com
- www.bestdissertation.com

Note: Latest editions of all the suggested reading must be used.

IFTM University, Moradabad
Programme: Master of Arts (English)
Semester-IV

Course 4: Viva-Voce – MEG404

Course Objectives: The purpose of the viva-voce is to establish that the student's work is of a sufficiently high standard to merit the award of the degree. The viva-voce, shortened to the word 'viva', is an oral examination, typically for an academic qualification. Viva-voce is a Latin phrase which means 'with living voice' but most often translated as 'by word of mouth'.

Course Outcomes:

Students completing this course will be able to:

- Confirm that they understand what they have studied and can defend it verbally.
- Have a sound base in English language and Literature.
- Judge their presence of mind and arrangement of words.
- Demonstrate their ability to participate in academic discussion with research colleagues.

Suggested Readings:

- 1- Kumar, Satish & Bansal, Anupam, A Handbook of Viva-Voce, LNA Publishers, Agra.
- 2- Abraham, M. H., A glossary of Literary Terms, Macmillan Publishers, New York.

Website Sources:

- www.wikipedia.com
- www.britannica.com
- www.gutenberg.com
- www.academia.edu

Note: Latest editions of all the suggested reading must be used.