



Women Discourse in 21st Century

Anglophone Fiction



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CHAPTER 15

Limning of Women in the Fiction of Shashi Deshpande

Manjeeta Gahlout and Dr. Shivali Singh

Shashi Deshpande is an Indian author who was born in 1938. The Sahitya Akademi Award has been bestowed to her. Shashi Deshpande's works are realistic and powerful in a way that Indo-English short fiction has not seen before. Her female characters are often the builders about their own destiny. Her stories are about exploitation of middle-class educated women in a male-dominated society.

Shashi Deshpande is a woman of several symbolisms. She fights for the recognition of women as individuals in intellectual dialogues and advocates the cause of English as an Indian language. Her words linger long after she leaves, tenderly yet firmly speaking the truth. This segment is based on a true tale about women who depict herself or the entire humanity in a unique way than a guy recounting a woman's narrative. It also demonstrates the power of women explaining themselves and rising over consciousness to achieve their dreams of individuality. Shashi Deshpande, like Virginia Woolf and Jane Austen, writes rhapsodists about sentiments, assumptions, and sensations that pass through human awareness. Their focus is also on female endurance in the face of Indian culture's complicated social worries and stresses. Another period of women emerged, one that recognised the new traits in which women had their own voice, one that had been stifled for a long time. Three books by Shashi Deshpande were used in this chapter to try to recognise the notion of residential associations: *The Binding Vine* (1980), *That Long Silence* (1988), and *The Dark Holds No Terrors* (1990). Shashi Deshpande, a name well-known in literary circles for describing the everyday lives of ordinary Indian women, is correctly reflected in the above excerpt from one of the creator's studies.

Sanjay Praveen

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